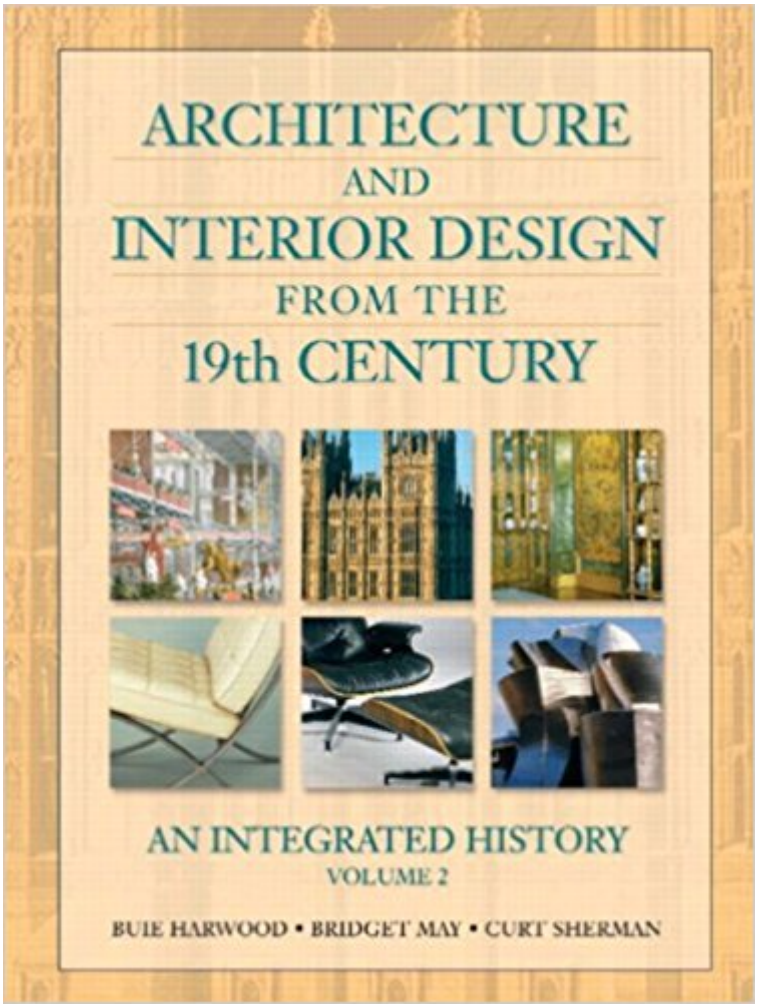
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Synopsis

Exceptionally comprehensive, this single-source reference provides a thorough examination of architecture, interiors, furniture and decorative arts from antiquity to the present. Flexible and easy-to-use, this well-organized text enablesÃ Â readers toÃ Â content chronologically or topically and covers all aspects of architecture and designÃ¢â ¬â œfrom the built environment, to furniture, to decorative accessories. Using both narrative and illustrations, it interweaves design analysis language with art and architecture and offers a broad range of illustrations types including plans, sections and details. A companion to Architecture and Interior Design Through the 18th Century: An Integrated History, it provides a complete reference on design history for all.

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ARCHITECTURE AND INTERIOR DESIGN, FROM THE 19th CENTURY: AN INTEGRATED HISTORY

____ Ã Â Ã Â Buie Harwood, FIDEC, Hon. FASID, Certified Interior Designer, Virginia Ã Â Bridget May, Ph.D., IDEC, Allied Member ASID Curt Sherman, FIDEC, Allied Member ASID Ã Â Ã Â Ã Â Ã ÂÃ ÂÃ ÂÃ ÂÃ ÂÃ ÂÃ ÂÃ ÂÃ ÂÃ ÂÃ ÂÃ ÂÃ ÂÃ Â Volume 1 is:Ã ÂÃ ÂÃ ÂÃ ÂÃ ÂÃ ÂÃ Â ARCHITECTURE AND INTERIOR DESIGN, THROUGH THE

18th CENTURY: AN INTEGRATED HISTORY Ã Â Ã Â This two-volume set is the most thorough survey of architecture, interiors, furniture, and the decorative arts from the beginning of recorded history to the present.Ã Â Ã Â It is the most complete, integrated, and interdisciplinary reference for:

__ Ã Â Ã¢â ¬Â¢ the built
environmentÃ Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã
Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã¢â ¬Â¢ interior
designÃ Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã
Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã¢â ¬Â¢ color Ã¢â ¬Â¢ exterior architectural
featuresÃ Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã¢â ¬Â¢ interior
architectural featuresÃ Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã¢â ¬Â¢ lighting Ã¢â ¬Â¢ space
planningÃ Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â
Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã¢â ¬Â¢ interior
surface treatmentsÃ Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã¢â ¬Â¢ textiles
Ã¢â ¬Â¢ design
detailsÃ Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã
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furnitureÃ Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â Ã Â
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Ã¢â ¬Â¢ decorative accessories

__ Ã Â The unique scope allows comparison in all areas of the built environment through the centuries to illustrate historical, social, cultural, and stylistic influences. Narrative and graphics interweave design analysis with architectural and design history. Ã Â   Innovations: The text is divided into various categories that address Historical and Social developments, Concepts, Design Characteristics, Architecture, Interiors, and Furnishings and Decorative Arts.   Information in each chapter offers specifics on Important Buildings and Interiors, Important Treatises, Design Practitioners, and descriptive spotlights of numerous buildings, interiors, and furniture to assist in additional study.   Graphic material features a wide diversity of over Ã Â 3000 illustrations, many well known and some less common.   Color photographs throughout the book expand the visual resources required for period study.   Design diagramming highlights major design features allowing the reader to make visual connections between the content.   Later Interpretations of

stylistic illustrations provide a new dimension for the study of design history. > An extensive Glossary, Bibliography, and Index offer flexibility and ease of use. A comprehensive CD containing many of the illustrations in the book is available.

May attended Marymount University.

Absolutely love this textbook. It was the required text for my Architecture History course which I took in 2011 and I still like to go back and read this textbook. The chapters are wonderful, listing each architectural style in great detail and contains wonderful pictures/examples. This is a wonderful textbook for a class or to have/keep as a reference. It is filled with great and useful information for designers/drafters/art history majors, etc....Everything is explained simply so it makes an interesting and great read.

Received the book in excellent condition. Worked well with my budget, as I am a college student. Very pleased so far with the customer service. All I have left to do is return. I will come back and review that process once it is complete. For the book itself, it is very handy for any Interior Design or architect student. Very useful information and I really like how the book is divided into the different styles; makes it easier to learn.

It is a pretty boring rad unless you are interior design and architecture. I found the interior design to be the worst.

The book was good and had everything I needed, but it was writing and a lot of high lightening in the book

Very useful in my interior design class. This book was also a better price than my school bookstore...I am so happy we can rent instead of purchasing an expensive book to only use for one semester! great purchase and in very good condition!

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